

Art Intercepts, The Ensemble Project's Julie Ballard and Anthony Ingram present:



PRODUCE: A multi-arts experiment in four parts

**Announcing:
Call for proposals for PRODUCE season 3**

Selected by Time Out Chicago as one of the top dance performances of 2012, PRODUCE is a multi-disciplinary lab for sound and movement artists to play with their work, and with the traditional audience format. Artists submit their completed or in-progress works to be considered for the series, and selected artists are "mashed" together in various combinations and conditions over four consecutive performances. Throughout each performance and the series, the audience has an opportunity to provide real-time feedback, ask questions, figure out what experimental performance is and how it works, and help to inform the next phase of the performance (the substance of which is largely decided in the moment). Artists and audience alike witness the deconstruction and regeneration of existing works thrust into unforeseen territories as dictated by co-hosts Lauren Warnecke and Anthony Ingram.

Described by Zachary Whittenburg as "a noncompetitive reality show for live performance," PRODUCE challenges artists to grow in their artistic vocabularies and vision, pushing them to collaborations and concepts they might not otherwise choose, and invites the audience to witness and take part in the artistic process – something from which they often feel ostracized.

Newly located at Signal Ensemble Theatre (1802 W Berenice, Chicago) PRODUCE
Season 3 runs July 26-27 and Aug 9-10 at 7:30pm

CALL FOR PROPOSALS: DUE SATURDAY, MAY 25TH AT MIDNIGHT

PRODUCE seeks independent artists or artist groups across a range of disciplines for Season 3. Artists and/or groups may include time-based independent artists, dance companies, music ensembles, multi-media artists, or pick-up groups. Six to eight groups will be selected to participate in a series of four cumulative performances. Applicants are asked to submit a work sample 15 minutes or less in length that is indicative of their own individual style/aesthetic. Selected groups will be paid a stipend in the form of a revenue split from box office receipts over the entire experiment.

Come prepared to be challenged. PRODUCE is not simply an improvisational showcase. It is a mash-up wherein your existing piece will be recontextualized, reconfigured, and destabilized against the dynamic variable of others' work. This process favors chance, unpredictability, and discovery, yet your work need not be improvisational in nature to participate. As such, we invite and encourage artists from all across the performance/dance and music/sound spectrums to apply. Work at any stage of development will be considered.

PLEASE NOTE BEFORE APPLYING:

Full participation in all performances is expected of selected groups. There is an \$8 application fee, payable by check to "LAUREN WARNECKE", or submitted electronically. All submissions are due no later than **MIDNIGHT on MAY 25th, 2013** if electronic, or postmarked 5/25 if mailed. Late and/or incomplete applications will not be considered. **All applicants will be notified by June 1, 2013.** Work sample CDs and DVDs will not be returned. For more information, visit <http://www.artintercepts.org/about/produce/> or send questions by email to lauren.warnecke@gmail.com.

Proposal Form

Basic Stuff:

- Artist/Group Name _____
- How many people are you? _____
 - If more than one person, who's in charge? _____
- Mailing Address: _____
- E-mail address: _____
- Phone Number: _____
- Check One: ___ music/sound ___ dance/movement ___ other (please specify): _____
- Are you comfortable with improvisation? ___ yes ___ no ___ no, but I want to get better
- In five words or less, sum up what you stand for as an artist(s):

Schedule Stuff:

- Are you available July 26-27 and August 9-10 from 6-10pm? ___ yes ___ no

Incentives:

- Selected groups will be paid an equal share of box office receipts over the entire series. So, the more people you invite to come, the more you get paid.
- Audience members will also be invited to vote for their favorite PRODUCE collaborations to be featured in Art Intercepts' 2013-14 season.
- PRODUCE participants will be assisted in acquiring rehearsal space to prepare for the series (within reason).

Fancy Stuff (Work Sample):

- Please provide us with a sample(s) of the work you're submitting for consideration in *Produce*. Submitted work can be a finished composition, work-in-progress, or improvisational score.
- We are specifically looking for evidence of your own individual style/aesthetic in the work.
- More than one work may be submitted
- Work samples should total no more than 15 minutes in length.
- Do your homework and don't make us search around for the clip that you want us to see/hear. If you do not have editing software, just be extra clear about where to start and where to stop.
- If submitting application by mail, include a labeled CD or DVD. Triple check that it works on a computer AND a DVD player.
- If submitting application electronically, paste a link to your work sample here (triple check that this link works):

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- Is this the piece you intend to perform at Produce? ____ yes ____ no*
 - Please note that you must come to the first performance with a prepared work
 - Please give us a description of your work sample and why you chose it. If you plan to perform a work other than the one shown in your work sample, give a basic description of this piece as well.

- What do you hope to accomplish by participating in PRODUCE? Note: We are looking for artists who have a strong individual aesthetic and are looking to push their creative boundaries.

Finishing Touches and Application Fee:

- Electronic or mailed applications are accepted. All submissions are due no later than **MIDNIGHT on MAY 17th, 2013** if electronic, or postmarked 5/17 if mailed.
- Submit by e-mail to lauren.warnecke@gmail.com. In the subject line, make sure to include your group's name and "PRODUCE proposal". You may submit a googledoc, .doc file, or PDF. No .docx, please
- Mailed submissions go to:
Produce Proposals
% Lauren Warnecke
6037 N. Paulina St. #2A
Chicago, IL 60660
- Application fee is \$8 and may be submitted online via paypal, to lauren.warnecke@gmail.com or paid by check (payable to "Lauren Warnecke") and mailed to the address above (postmarked 5/25). *Please indicate in email applications whether your payment was mailed or submitted electronically.*
- Late and/or incomplete applications will not be considered.
- All applicants will be notified by June 1, 2013.
- Sample work CDs and DVDs will not be returned.

Thanks for your submission!

